SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE
OF
ENGLISH PORCELAIN AND POTTERY
ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of MISS H. J. GOW *(decd.)*;
The Property of the late FRANCIS MALLETT, ESQ.;
The Property of the RT. HON. LORD BIDDULPH;

AND

The Property of the REV. CANON SYDNEY WHEATLEY

Day of Sale:
FRIDAY, the 16TH MAY
At ELEVEN o'clock precisely

1947

Illustrated Catalogue (4 Plates)

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CATALOGUE

OF

AN EXTENSIVE COLLECTION OF ENGLISH PORCELAIN AND POTTERY

INCLUDING

RARE BOW AND BRISTOL FIGURES
DERBY FIGURES AND BIRDS
FINE CHELSEA PORCELAIN

The Property of Miss H. J. Gow (*decd.*)

ENGLISH FURNITURE

CHIEFLY OF THE 18TH CENTURY

INCLUDING

The Property of the late Francis Mallett, Esq.

AND

The Property of the Rt. Hon. Lord Biddulph

ORIENTAL RUGS AND CARPETS

The Property of the Rev. Canon Sydney Wheatley

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 16th of MAY, 1947
AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous — Catalogues may be had

Illustrated Catalogue (4 Plates)

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ENGLISH PORCELAIN, POTTERY AND FURNITURE ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 16th May, 1947

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Miss H. J. Gow (*decd.*)

ENGLISH POTTERY

1 SHIPPING. A cream ware Bowl, the interior printed in black with a ship and marine trophies, the exterior with a verse, Neptune and Venus and two lovers, perhaps a Marriage Bowl, 8¾*in.*; a Jug printed in colours with "The Happy Return", 7¼*in.*; a Mug inscribed with a verse and "Succefs to Ship Trade", 4½*in.*; and a Swansea "Ship" Plate, 8⅝*in.*, *impressed Dillwyn* (*cf. E. Morton Nance "Pottery and Porcelain of Swansea and Nantgarw", pl.* 68 *D and E*) 4

2 A cream ware cylindrical Mug, *by Dawson & Co., Low Ford,* printed in black with a ship flanked by figures of Peace and Plenty, 5¼*in.*; another larger, with a ship in full sail, inscribed "The True Blooded Yankee", 6*in.*; a large Liverpool cream ware Jug, with "Susan's Farewell", 10*in.*; a Bristol pottery Jug, commemorating the Peace of Amiens, 1802, 5¼*in.*; and three other pieces 7

*** See Turner, "*Transfer Printing on Enamels, Porcelain and Pottery*", pl. 47, fig. D 23 for first and pl. 42, fig. D 13 for the Bristol print.

3 A Liverpool cream ware Jug, transfer printed in black below the spout with " King and Constitution " flanked by a bust portrait of George III and an equestrian figure of William III, 8⅛*in.* ; another with masonic insignia ; another with figures of Peace and Plenty, 7*in.* ; a " Courtship and Matrimony " Jug, 5*in.* ; and another with a figure of Minerva, inscribed " Let Wisdom Unite Us ", 8¼*in.* 5

4 A Sunderland cream ware " Frog " Mug, printed in black with a " West View of the Iron Bridge ", 4¾*in.* ; another with two rustic lovers being watched by an old woman, silver cover, 7*in.* ; a Wedgwood Jug, with a rare print allegorical of the dismemberment of the British Empire in the West Indies, 8¾*in.* ; a larger Liverpool Jug, with the Death of Wolfe after Benjamin West, 10¾*in.* ; an oval medallion with the same subject ; and another Liverpool cream ware Jug (*cf. Turner, pl.* 21, *fig. B* 12, *for the Wolfe print*) 6

5 FARMING. A Jug printed in black with farming implements and mottoes, below silver lustre borders, 5⅜*in.* ; a yellow glazed Jug with " God Speed the Plow ", 4½*in.* ; another similarly decorated on a white ground, 5*in.* ; a lustred Dish with a bust portrait of Queen Caroline 6½*in.* ; and three other pieces 7

6 A Pratt-ware Flask with four Cupids emblematic of the Seasons in coloured relief, 6*in.* ; a Jug with bust portraits in relief, 5¾*in.* ; a fluted Frog Tankard, 5*in.* ; a Wedgwood Cape Teapot ; another Teapot ; a solid agate Cup and Saucer ; two other Cups and Saucers ; and four other pieces *a lot*

7 A set of three Herculaneum Plates painted in bright colours by a Dutch hand with figure subjects from the Prodigal Son, within floral borders, 10*in.*, *impressed mark* ; two other cream ware Plates with Dutch decoration, 9⅝*in.* ; two transfer-printed Jugs ; a " Courtship and Matrimony " Mug ; and another Election Mug with a bust portrait of Bell, winner of " the great contest concluded at Athwick July 6, 1826 ", bronze lustre borders, 4*in.* 9

8 A Davenport pottery part Dessert Service, in the form of overlapping leaves in shades of green, yellow, orange, blue and grey, comprising :—Centre Dish, three leaf Dishes, one oval Dish, a pair of Tureens, Covers and a Ladle, and eight Plates, *impressed mark* 18

9 A pair of Walton pottery Groups of a little boy giving a girl some apples, while another girl tries to get them, bocage background, 8½*in.* ; another pair of a Gardener and his companion, 8¾*in.* ; and a Figure of a recumbent crowned Lion, 6*in.* 5

10 A Portobello Figure of a Scotsman in plaid dress, wearing a sporran and a dag in his belt, a snuff mull in his outstretched right hand, 12¼*in.* ; an amusing Caldas Turkey Figure with his hat in his hand, 11*in.* ; and another larger amusing Jug Figure in brown and green glazes, 14*in.* 5

11 A Staffordshire large Bull-baiting Group in black and grey tones, 12½*in.* ; and a yellow glazed Bowl supported by a kneeling Atlas, on black rectangular base, 8¾*in.* 2

*** For a similar Bull-baiting Group see Herbert Read, " *Staffordshire Pottery Figures* ", pl. 62.

12 A RALPH WOOD GROUP of a Shepherdess and Shepherd with a birdcage, seated by a stream, on rocks, beneath a flowering tree supporting a candle nozzle, a bird and a lamb at the base, covered with a plain white glaze, 11⅛*in.*, *impressed Ra. Wood, Burslem*, 89

*** The coloured examples are usually numbered 90, cf. Partridge, fig. 160 ; Earle Cat., pl. V and Falkner, pl. 6, fig. 25.

13 A WHIELDON HORSE, with bob tail, covered with manganese dappling, chequered blue saddle-cloth and orange surcingle, 5¾*in.*; and a pair of Pratt ware Figures of Summer and Winter, on rectangular sponged bases, 8¾*in.* 3

ORIENTAL AND CONTINENTAL PORCELAIN

14 A CHINESE BOWL painted with mandarin figures in a most unusual European-like technique, on a gold foliate ground, 10¼*in.*; another in the usual style, 10*in. diam.*; and another, boldly painted with sprays of roses and other flowers, in pink, mauve, brown and reddy tints, 10⅛*in.*; *Ch'ien Lung* 3

15 JOHN WILKES. A very interesting Chinese porcelain Bowl painted with bust portraits of John Wilkes and Lord Chief Justice Mansfield, within escutcheons, flanked by supporters, surmounted by crests and with mottoes on ribbon labels, divided by sprays of flowers, the rim inscribed "*ARMS of LIBERTY*", 10*in.*; *Ch'ien Lung*

*** A similar example inscribed "Wilkes & Liberty" is illustrated by J. A. Lloyd Hyde in "*Oriental Lowestoft*", pl. XX, no. 77; see also "*Apollo*", October, 1945, p. 249.

16 A PAIR OF CHINESE PORCELAIN DUCKS in two parts, seated, with green heads and white bodies with brown and black wing bays and necks, 6½*in.*; *Ch'ien Lung, rare* 4

17 ANOTHER PAIR of Mandarin Ducks, the heads held up and the orange beaks open, with white breasts speckled in red and brightly coloured blue, black, green, puce and brown wings, 7*in.*; and a smaller Figure of a Pidgeon, the white body picked out in blue and puce, 6½*in.* 6

18 A TOURNAI TEAPOT, with reserved panels of birds on a yellow ground, 6*in.*; a Sèvres Butter Dish and Cover; and a Cup and Saucer with panels of birds on a "bleu-de-roi" ground; two other Sèvres Cups and Saucers and a Mug; a pair of decorative Dresden Plates; eight other French Plates; and a Vase with flowers and figure subjects within green and puce borders 21

19 A MEISSEN CUP AND SAUCER, painted on a yellow ground with quatrefoil panels of merchants on quay sides, within gilt borders; another similarly decorated on a white ground; a Meissen Tea Poy and Milk Jug with flowers; a Loosdrecht Milk Jug; a Nove Cup and Saucer with Venus and Cupid; and three other pieces 16

20 A FRANKENTHAL MILK JUG on three leaf legs, painted in puce camaieu with landscapes and horsemen, 7*in.*; another with flowers in colours, *both with Carl Theodor marks*; a Meissen Milk Jug, with "Copenhagen" pattern; a Tea Poy with sheep and cattle; another Tea Poy and a Card Counter Case of rectangular shape, the lid painted with cards and flowers, the cases marked for the suits, 6½*in.* 20

21 A DRESDEN CASKET AND COVER after the Kaendler model from the Bruhl "swan" service, with double female bust handles, divided by Cupids with drapery and floral festoons in white relief, the heavily-gilt body superbly reticulated and decorated with shield-shaped panels of quay scenes and coats-of-arms, the cover surmounted by a pearl-studded crown on a cushion flanked by two cupids, the interior gilt, and the lid with Indian flowers, 10½*in.* 2

22 FIGURES. A small Figure of a Child in wide-brimmed mauve hat, holding a nest of fledgelings, 4½*in.*; a Dresden white Figure of Apollo, 4½*in.*; two Bustos of Men, one with hair *en queue*; two Stick Finials; and an interesting white Group of a Chinese Sage and his attendant by a circular bowl, on a flower-encrusted base, 5*in.*; also two toy Thimbles 9

PRICE'S
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28

35

79

ENGLISH PORCELAIN

Longton Hall, Plymouth and Bristol, etc.

23 Lowestoft. A Bowl painted in dark underglaze blue with three panels of *shan shui* and with moulded "*I H* 1761" pattern, 6¼*in.*; a Cup and Saucer of the Robert Browne service, *crescent mark*; a Saucer with fenced garden and a pair of leaf Pickle Trays with flowers, in underlgaze blue 6

*** For pattern of first cf. Spelman, "*Lowestoft China*", pl. 76, fig. 1, and pl. 61, fig. 3 for second.

24 A Longton Hall Mug of cylindrical shape with loop handle, unusually painted with a parrot-like bird perched on a trellis fence, flanked by bouquets of flowers and sprigs of leaves, brown edge rim, 4⅝*in.*; a leaf Dish with puce veining and green rim, 8½*in.*; and an attractive octagonal Cup and Saucer painted with exotic birds 4

25 A Longton Hall Toilet Box of small size, in the form of a yellow-glazed lemon with green leaf spray, resting in a white leaf-shaped tray painted with insects, 4*in.* 2

*** A similar fruit Toilet Box was sold in these rooms 16th March, 1945, which was marked with red crossed swords having a roundel at the intersection.

26 A Longton Hall melon Tureen and Cover, of circular shape, supported on three leaf feet joined by a puce branch, in yellow and green tints, with rustic knop, the interior painted with two green leaves, 4¼*in. diam., rare impressed mark of crossed Ls* 2

*** The type is illustrated in colours by Bemrose in "*Longton Hall Porcelain*", pl. III, no. 1.

27 A rare Longton Hall melon Teapot and Cover, from the same service as the above, with rustic entwined handle and knop, the spout in the form of a leaf, supported on three puce-veined leaves with pale green rims joined by a puce branch, 7*in.* 2

28 An interesting coloured Figure of a Turk of "Snowman" type, standing on an almost square base modelled in relief with two flower-heads and a leaf spray and painted with a rose, the man, who has a long moustache, has his head turned to his right and his right hand on his hip, a sword slung at his other side, wearing turquoise turban, long fur-lined white coat decorated with red stars, yellow sleeves and boots and turquoise trousers, blue waistband, 5¾*in., extremely rare*

*** Similar salt-glaze figures, inspired by Meissen models, were made at Longton Hall, see Herbert Read, "*Staffordshire Pottery Figures*", pl. 13.

See *Trans. E.P.C.*, no. 11, 1929, a Paper by Mrs. MacAlister, p. 49, where it is conjectured that these figures "may be the very first porcelain figures made in Staffordshire".

An interesting entry in William Duesbury's "*London Account Book*", dated 1751 is headed "*To dress the Turk Soldr.*"

Compare this figure with the similar white example in the Godward Collection, Sotheby's 29th April, 1947.

[*See* Illustration]

29 A BRISTOL CUP AND SAUCER, with green husk festoons pendant from gilt lines, gilt dentil rim, *mark in blue* ; another painted in green with floral festoons and a Chinese porcelain Milk Jug, Cover and Teapot Stand similarly decorated ; two odd Cups, with flowers in colours ; and another Cup and Saucer 11

*** For pattern of first see Hurlbutt, colour pl. 8, Trapnell Cat., pl. III, no. 40, and Herbert Allen Cat. pl. 84, no. 470.

30 AN UNUSUAL PLYMOUTH TEAPOT and Cover, and a Jug, brilliantly enamelled in Chinese style with alternate arcaded panels of tables of utensils and kylins, on a green stippled ground, below cell diaper borders, a well-known pattern at Worcester, 4½*in. and* 6⅜*in., teapot with mark for tin in red* 3

*** A teapot and mug with the same pattern are illustrated by MacKenna, " Cookworthy's Plymouth and Bristol Porcelain ", pl. 26.

31 A LARGE PLYMOUTH BELL MUG, with grooved loop handle, painted in bright enamel colours with two exotic birds, one with long beak and " top-knot " the other in flight, flanked by trees and flowering plants, gilt border, 6¼*in.* ; and another, smaller, with two exotic birds and an insect, 4⅛*in.* 2

*** The type is well represented in the Trapnell Collection, Catalogue, pl. 51, no. 607 ; see also MacKenna, op, cit., pl. 31, fig. 50 for first, and pl. 32, fig. 53 for second

32 A RARE BRISTOL " BURKE SERVICE " CUP AND SAUCER, painted in enamel colours with a pedestal bearing the arms of Burke impaling Nugent, surmounted by Cupid with a torch and flanked by female figures of Liberty holding a spear and shield and Plenty with a cornucopia, the Cup with trophies of Friendship and Justice, within yellow trellis borders with gilt rocaille outline 2

*** This well-known service was made and presented by Champion to Mrs. Burke, wife of the Rt. Hon. Edmund Burke on 3rd November 1774, being the occasion of her husband's return as M.P. for Bristol. The pedestal is inscribed with a dedicatory inscription in Latin, dated 3rd November, 1774. Other examples of the service are illustrated in the Trapnell Cat., pl. 1 and pl. 40 and Hurlbutt, " *Bristol Porcelain* ", pl. 36a.

33 A BRISTOL FIGURE OF AUTUMN as a Woman in softly draped white flowered robes, the belt painted with signs of Libra, Scorpio and Sagittarius, the sickle in her right hand now missing, a sheaf of corn in her left, a yellow overturned basket of fruit at her side, green and brown washed base, 9¾*in., some restoration*

*** See Rackham, Schreiber Cat., pl. 83, no. 742, where Champion's letter to the modeller is cited ; Honey, pl. 89 C ; Hurlbutt, pl. 58, and Trapnell Cat., pl. 15.

34 A BRISTOL FIGURE OF SPRING as a Girl wearing a gilt tiara and flower-sprigged white robes with a blue tassel at the waist, her sash with the zodiacal signs of Aries, Taurus and Gemini, a posy in her raised left hand, a basket of flowers at her feet and a harrow at her side, green and brown washed rocky base, 10⅜*in., restored*

*** See footnote to the above lot for the Set of the Seasons.

35 A RARE BRISTOL FIGURE OF A SHEPHERDESS, standing but bending forward, her head turned to one side, her left arm resting on a tree trunk, her right holding her yellow apron which is full of flowers, wearing a flower-sprigged white underskirt and a lavender hat perched jauntily on the back of her head, her long brown hair falling to her shoulders, an amusing lamb at her side, the square base washed in green, brown and yellow, 6¼*in.*

*** A similar model in the Schreiber Collection, which is more upright, is illustrated by Rackham in the Catalogue, pl. 76, no. 733.

[*See* ILLUSTRATION, *facing* p. 5]

WORCESTER PORCELAIN

36 POWDER BLUE. A Worcester Bowl, Milk Jug and Cup and Saucer decorated in underglaze blue with fan-shaped and circular panels of Chinese *shan shui* and flowers, on a light powder-blue ground, 5⅞*in. diam.*, 3½*in. high, seal and open crescent marks*; a small Bowl with Chinese figure subjects, within Chippendale rococo and trellis panels, 4*in., script W Mark*; and two Cups with underglaze blue decoration 7

*** For pattern of first see Hobson, "*Worcester Porcelain*", pl. 36, fig. 2 and for second, pl. 21, fig. 2.

37 AN "ELOPING BRIDE" MILK JUG, and Cover, painted in underglaze blue with the bride and bridegroom on a Mongolian pony with quaint Chinese "finger-nail," hoofs, flanked by figures holding banners and lances, 4*in., simulated Chinese character mark*; and a Bowl with two zones of flower-sprays and *ling chih* fungus within petal-shaped panels, 5*in., rare script W mark within a rectangle* 3

*** Parts of the "Eloping Bride" service were in the Wallace Elliot, Arthur Hurst and Courage Collections. See Drane Catalogue, no. 16, for first and for second no. 68, and Hobson, pls. 15 and 31.

38 A RARE WORCESTER BOWL painted in dark underglaze blue with a Chinese lady in an amusing throne-like rickshaw being pushed by a bearded man, and with a lady attendant, the lady looking over her shoulder at a man mounted on a Mongolian pony, perhaps intended for the Meeting of Yang Kwei-fei and Ming Hwang, the interior with Li T'ai po flanked by two wine jars, 7½*in., simulated Chinese four-character mark within a double ring*

39 A PAIR OF WORCESTER MUGS of cylindrical shape, transfer printed in blue with a reclining Chinaman fishing, watched by another standing within an arch, the reverse with a Chinese lady holding an umbrella, a child at her side, one mug inscribed "*John Izod/Stratford/*1780", 5½*in. and* 5¾*in.*; a small cylindrical and a large Bell Mug, printed in blue with flower-sprays, 5¾*in. and* 3⅜*in.*; an early fluted Cream Jug painted with root ornament and a cylindrical Mug with a Chinese lady and a boy in a garden, 4¾*in.* (*cf. Drane Cat., no.* 41, *p.* 3) 6

*** The prints on the first-mentioned are illustrated by L. Jewitt in "*Ceramic Art in Great Britain*", vol. 1, pl. III, opposite p. 270.

40 A CAUGHLEY MASK JUG with scroll handle and "cabbage-leaf" moulded body, transfer printed in blue with bouquets of flowers, 7¼*in.*; another of the same set, 5¾*in.*; a cylindrical Tankard with a parrot pecking at fruit, below a cell-diaper border, 4½*in.*; a Worcester Mug with the same print in a lighter blue and a Plate printed with fruit and flowers, within a trellis and rocaille border, 7½*in., open crescent mark*

41 TRANSFER PRINTING. A Bell Mug transfer printed in sepia with a parrot pecking at grapes, flanked by butterflies, *signed on the bough "Robt. Hancock fecit"*, 4½*in.*; and another, smaller, printed with the King of Prussia, Fame and trophies, *dated* 1757, *signed R. H. Worcester with the anchor rebus of Holdship*, 3¼*in.* (*for first cf. Hobson, pl.* 49, *fig.* 2, *and Frank Lloyd Catalogue, pl.* 80, *no.* 375 *for second*) 2

*** See an interesting article by John A. G. Watson in "*The Connoisseur*", December, 1929, "*Books on Design and Drawing published by Robert Sayer*".

42 A PAIR OF MUGS of cylindrical shape with grooved loop handles, transfer printed on one side with " A view of Wooburn in Surry " after Luke Sullivan and milkmaids in a farmyard, *by Hancock*, and " The Rural Lovers " after Vivares from Gainsborough, 5⅝*in. and* 5¾*in.* ; another smaller with a view of " the canal and Gothic tower in the garden of His Grace the Duke of Argyle at Whitton in Middlesex ", 3⅜*in.* ; and another later Mug with " Death or Victory ", soldiers and a man-o'-war, below a gilt rim, 5¼*in.* 4

*** For first see Schreiber Catalogue, vol. 1, pls. 69 and 72, nos. 734 and 744 ; and pl. 71, nos. 637 and 638 for second.

43 A WORCESTER TEACUP, Coffee Cup and Saucer printed in lilac, *by Hancock*, with two milkmaids in a farmyard, one being relieved of her bucket by a man, *crossed swords mark and nine* ; another fluted Cup in lilac and a Teapot, Cover and Stand with the same print in sepia ; also a Cup and Saucer with " The Teaparty " in sepia, *crossed swords and* 9 *mark* (*first cf. Hobson, pl.* 51, *no.* 8 *and pl.* 50, *no.* 3 *for second* 9

44 A WORCESTER SAUCER DISH, printed in black, *by Hancock after Pesne, and signed RH. Worcester*, 1757, with a full length figure of Frederick the Great before his armies, and below cherubs with wreath and palm, hexafoil rim, 6⅞*in.* ; and a Bell Mug, with a bust portrait of the King of Prussia, Fame and Trophies, *dated* 1757, *signed RH. Worcester, with the anchor rebus of Holdship*, 4⅝*in.* 2

*** For first, which commemorated the victory of Rossbach, November 5th, 1757, see Hobson, " *Worcester Porcelain* ", pl. 48, fig. 8 and Drane Cat., no. 79.

45 A WORCESTER PART TEA SERVICE, painted in bright colours enriched with gold with a Japan " Fan " and *mons* pattern, comprising :—Teapot and Cover, large mask Jug, fluted Tea Poy and Cream Jug, a Plate and a Cup and Saucer, *pseudo-Chinese character marks* (*pattern cf. Honey, pl.* 68*B*, *Schreiber Cat., pl.* 62, *no.* 529, *Frank Lloyd, pl.* 10, *no.* 60 *and Drane, no.* 651) 9

46 A SAUCER DISH and a Cup and Saucer, decorated in Chinese " famille-verte " style with kylins and utensils, in arcaded panels, 7⅛*in.*, *seal marks* ; a Bowl, a Coffee Cup and a Tea-cup with Chinese figure subjects, 4¾*in.* ; a fluted Tea Poy with flowering plants ; and a Cup and Saucer with Kempthorne pattern (*cf. Frank Lloyd Cat., pl.* 12, *no.* 70)

*** Hobson illustrates pattern of first, pl. 33, no. 1.

47 A PAIR OF CUPS attractively painted in enamel colours with Chinese figures in a landscape and a man with an amusing dog chasing an equally amusing stag ; an early fluted Cream Jug with a Chinese lady ; and a Teapot and Cover with Chinese figure subjects below an underglaze blue border (*first cf. Frank Lloyd Cat., pl.* 30, *no.* 133) 4

*** In connection with the first see an authoritative article by C. W. Dyson-Perrins, " *Apollo* ", March 1947, p. 66, fig. 16.

48 A WORCESTER CUP AND SAUCER, decorated on a scale-blue ground with panels of " fine old Japan star pattern " of the 1769 Catalogue, *seal marks* ; another with flowers and winged dragon, within turquoise borders ; and two others with panels of flowers divided by deep blue bands with chrysanthemum *mons*, *seal marks* (*first cf. Frank Lloyd, pl.* 12, *no.* 72) 8

49 A WORCESTER SCALE-BLUE PLATE, unusually painted in " rouge-de-fer " with panels of windmills and houses, divided by smaller panels of flowers in the same palette, 8⅜*in.*, *seal mark* ; another Plate and a Cup with Japan dragon, brocade and *mons* pattern ; a Tea-cup, Coffee Cup and Saucer with panels of chrysanthemums on a scale-blue ground ; a Cup and Saucer with whorl pattern ; a Tea Poy and a Cup and Saucer with brocade and *mons* patterns in Japan style, *simulated character marks* ; *Wall period* (*last cf. Schreiber Cat., pl.* 57, *no.* 532) 12

50 A WORCESTER CUP AND SAUCER with turquoise panels of fruit, between husk festoons, *script W mark* ; another with festoons of flowers within green stipple borders ; another with scattered sprigs of flowers, *crossed swords and* 9 *mark* ; a " Blind Earl's " pattern Dish, painted with flowers ; and two other Cups and Saucer with blue and gilt decoration, *crescent marks* (*second cf. Frank Lloyd Cat., pl.* 45, *no.* 210) 11

51 A WORCESTER MUG of cylindrical shape, gilt with the initials *W.M.A.* within a turquoise and gilt panel, flanked by festoons of flowers in colours, 4½*in.* ; a fluted oval Dish with sprays of roses between turquoise, shagreen and dark blue borders, 10½*in.*, *crescent marks* ; a Cup and Saucer with exotic birds within husk festoons ; and a fluted Tea-cup, Coffee Cup and Saucer with flowers divided by blue bands ; *Wall period* (*second cf. Drane Cat., no.* 793) 7

52 A PART SERVICE, decorated on a fluted body alternately with bouquets of flowers and butterflies, between turquoise and dark blue borders elaborately gilt, comprising :—Teapot and Cover with floral knop, Bowl, 6⅜*in.*, and a Cup and Saucer, *open crescent marks* ; *Wall period* 5

53 A WORCESTER PLATE painted with a bouquet of flowers within a gilt lambrequin border on a " gros-bleu " ground, 7⅜*in.*, *seal mark* ; a Cup and Saucer with flowers in " famille-rose " style, on a dark blue ground, *seal marks* ; and another with panels of exotic birds, *crescent marks* ; *Wall period* (*cf. Frank Lloyd Cat., pl.* 63, *no.* 296) 5

54 A WORCESTER MUG of cylindrical shape, painted with a landscape within a turquoise " pearl " border, flanked by bunches of fruit and insects " Lord Henry Thynne " pattern, 5⅛*in.* ; a Tea-cup, Coffee Cup and Saucer with similar pattern ; and another Cup with fluted body ; *Wall period* 5

*** The pattern is illustrated by Hobson in colours, pl. 73, see also Frank Lloyd Cat., pl. 41, no. 203 and H. Rissik Marshall " *Apollo* " March, 1945, p. 58.

55 A WORCESTER TEA POY and Milk Jug painted on a fluted ground with exotic birds, the tea poy with a castle in the background, below blue and gilt borders, 4½*in. and* 5½*in.* ; a Sugar Basin also with exotic birds in brilliant enamel colours, 4¼*in.* ; a Plate similarly decorated within a scalloped rim, 8½*in.* ; a Worcester Cup and two Liverpool Cups, one with a Chinese figure, the other with an exotic bird 7

56 A WORCESTER LEAF DISH " outside decorated " by James Giles, with two exotic birds another smaller one on a flowering branch, within a surround of brightly coloured butterflies and insects, the ribs of the leaves in puce, gilt line border, 13½*in.*

*** For " *The Work of James Giles* ", see W. B. Honey, *Trans E.C.C.*, no. 5, 1937, pl. I d.

57 A FINE WORCESTER CUP AND SAUCER and a Spoon Tray, with panels of exotic birds on a light scale-blue bround, within finely burnished floral panels, *the saucer with rare seal mark and cursive N* (*? W*) *mark* ; also a circular Butter Cooler and Cover ; and a Cup and Saucer, with panels of exotic birds divided by smaller panels of insects, on a scale-blue ground, *seal marks* ; *Wall period* 7

*** For pattern of first, traditionally called the " Lady Mary Wortley Montagu " service, see Hobson, pls. II and X, Frank Lloyd Cat., pl. 55, no. 268 and Marshall, " *Apollo* ", March, 1945.

58 A RARE WORCESTER CUP AND SAUCER with double entwined rustic handle, painted in Meissen style with a bird on a berried branch, within yellow trellis borders, *crossed swords and* 9 *mark* ; and another Cup and Saucer with panels of fruit and flowers on a turquoise ground, *crossed swords and* 9 *mark* 4

*** For pattern of first see Hobson, " *Worcester Porcelain* ", pl. 59, fig. 4 and Frank Lloyd Catalogue, pl. 20, no. 112.

59 AN " OUTSIDE DECORATED " CUP AND SAUCER, *by James Giles*, with irregular pink scale borders enclosing small bunches of fruit and flowers in colours, *crossed swords and* 9 *mark* ; another Cup in Chelsea style, boldly painted with sliced and other fruit and a butterfly ; a Chinese Saucer to match ; a large Chinese Saucer with exotic birds ; and an interesting Cup and Saucer with European floral decoration by a Chinese hand 7

*** The first should be compared with the Grubbe plates at South Kensington, see Honey, pl. 70A and *Trans E.C.C.*, no. 5, 1937, pl. 11A ; for second see Hobson, op. cit., pl. 58, no. 3.

60 APPLE GREEN. A Tea Poy and a Cup and Saucer with narrowly fluted bodies gilt with peacock feather motifs, between apple-green borders, 5¾*in.* ; and another Tea Poy finely painted in colours with fruit within gilt rocaille panels, on an apple-green ground, neck repaired, 5½*in.* ; *Wall period* 5

61 A LARGE APPLE-GREEN JUG of pear shape with loop handle and bearded mask lip spout, painted in brilliant enamel colours with exotic birds on small " islands ", in trees and in flight, within gilt rocaille panels a smaller panel of insects below the lip on an apple-green ground, 7¼*in.* ; *Wall period*

*** See Hobson " *Worcester Porcelain* ", pls. 71 and 72 ; Honey, pl. 71A and Frank Lloyd Catalogue, pl. 47 for similarly decorated examples.

62 A WORCESTER COVERED BOWL and a Tea Poy, with fluted grounds, painted with bunches of fruit, flowers and butterflies, enclosed by irregular turquoise trellis borders, 4½*in. and* 6½*in., open crescent and script W marks* ; *Wall period* ; and a circular Inkstand supported on three gilt sphinxes, painted with the " Birth Place of Robert Burns ", " Remains of Alloway Kirk " and " Friars Carse Hermitage, Dumfreisshire ", 4½*in., Barr, Flight and Barr* 6

63 ARMORIAL. A Chamberlain's Worcester Plate with the arms, supporters, crests, orders and mottoes of Lord Nelson, within an oak leaf border, 8⅞*in.* ; a Barr, Flight and Barr Plate with the arms, crest and motto of Johnstone-Vanden-Bempde, Hackness Hall, co. York, within a Japan pattern border, 9¼*in.* ; a pair of Chamberlain's Plates with crest and cipher *W H A* ; a Minton's Plate with the arms, crests, supporters and motto of the Duke of Marlborough ; and a Plate and an octagonal Dish with armorials 7

*** The first-mentioned should not be confused with the service ordered by Lord Nelson in 1802, cf. Hobson, pl. 106, fig. 6 and p. 149 where this pattern is mentioned.

64 VARIOUS. A Flight, Barr & Barr Plate with an exotic bird within gilt branches, 8½*in.* ; a square Dish with birds and butterflies ; another " Flight " Plate ; a Spode Plate with Japan pattern ; another ; two sets of a Tea-cup, Coffee Cup and Saucer, with Japan patterns ; a Spode Mug ; and four other pieces *a lot*

65 A SPODE VASE decorated on a blue ground, within gilt stippled panels with bunches of roses and other flowers, three winged gilt dragon handles on the shoulders, the cover surmounted by a cormorant, the triangular base gilt with three winged dragons, on a rich blue ground, 18½*in.* ; and another smaller Vase with flowers on a blue ground, in classic style, 10¼*in., mark Chamberlain's in red* 3

66 A PORCELAIN PLAQUE, *by C. Brown*, 1824, painted with a vase of flowers in natural colours, on a table, 10*in.*, *perhaps Coalport*, ebonised frame ; and a Chamberlain's Vase and Cover with " Pyramidal Heath " on one side and " Scarlet Flowered Cyrilla " on the reverse, 8¼*in.* 3

BOW PORCELAIN

67 A BOW DISH with crinkled rim, moulded and coloured with fruiting vine and painted with a spray of flowers, gilt dentil rim, 8½*in.*, *anchor and dagger in red* ; a Plate and two Cups painted and moulded with prunus ; a white prunus sprigged Cup and Saucer and a pineapple moulded Saucer with apple-green borders, *red anchor and dagger mark* (*first cf. Honey, pl.* 33 *B*) .7

68 A BOW MUG, " outside decorated " within richly gilt trellis and floral panels on a dark blue ground, with a water-fowl and " the rose-coloured Ouzel ", smaller birds perched on berried branches above, 5¾*in.*, *repaired* ; and a Saucer, *by O'Neale*, with a monkey astride a donkey, waving to an amusing and bewhiskered owl perched in a tree, 4½*in.* 2

*** The birds on the mug were probably taken from George Edwards, " *The Natural History of Uncommon Birds* " (1743) which also inspired some of the embossed pictures of Samuel Dixon, see " *Apollo* ", September, 1931, where Egan Mew illustrates a basso-relievo of the " rose-coloured Ouzel ", p. 148, the label on which reads " a rare and uncommon bird, was shot at Norwood, and is to be seen stuffed at Don Saltero's coffee House, Chelsea ".

69 A PAIR OF PARTRIDGE TUREENS AND STANDS, sitting on nests which are encrusted at the top with yellow and green leaves and stems, each bird with its head turned to one side, with pale blue breasts and in brown, red and mauve-tinted plumage the interior of one painted with a feather, the oval stands painted with bouquets of flowers within four motifs of crossed feathers and puce rims, 5½*in. and* 7⅛*in.* 6

*** A pair of very similar tureens, with slightly different stands, are illustrated by William King in " *Country Life* ", October 20th, 1923, p. 556.

70 A BOW FIGURE of a Boy, one of the " New Dancers " in turquoise hat, pink jacket and gilt flowered trousers, gilt rocaille base, 6½*in.* ; a white Figure of Winter, as an old man in hooded coat, 5*in.* ; and a Figure of a Putto garlanded with flowers and holding a lamb, 5⅜*in.*, *anchor and dagger mark in red* (*cf. Hurlbutt, " Bow Porcelain ", pls.* 45, 52 *and* 37*a*) 3

71 A BOW WHITE FIGURE of a Musician, a man seated on a tree, his legs crossed and his head thrown back, playing a mandoline, wearing a " stocking " hat, knotted kerchief, knee breeches and socks, 5½*in.* ; and another white Figure of Smelling, from a set of the Senses, a girl with an apronful of flowers, bending over to her right, 5¼*in.* 2

*** A complete set of the Senses containing this rare figure is in the Salisbury Museum.

72 A BOW FIGURE OF JUPITER, riding on an eagle, holding thunderbolts, wearing a yellow-lined puce cloak, on a cloud scroll base, symbolic of Air from the Elements, 8*in.* ; and another Figure of Neptune astride a dolphin, in flower-lined blue cloak, on high rococo base encrusted with flowers, 7½*in.*, *workman's mark double cross in blue* (*cf. Rackham, "Apollo ", December*, 1928, *fig.* 6) 2

73 A BOW FIGURE OF A BAGPIPER, seated, wearing a moustache, pale mauve pagoda hat, card-decorated puce and white jacket and flowered breeches, 4½*in.* ; and two miniature Figures of Ladies, one as Minerva with shield, the other holding a vase, perhaps from a set of the Continents, on pierced pedestal bases, 5¾*in.*, *anchor and dagger marks in red* (*cf. Herbert Allen Cat., pl.* 3, *no.* 9) 3

*** For model of first see Hurlbutt " *Bow Porcelain* ", colour pl. 32, and " *The Connoisseur* ", August, 1925, p. 209, no. II.

74 Two Bow Figures of the Continents, Africa as a negro in puce-striped cloak and elephant head-dress, standing in front of a lion ; Europe as a warrior in brightly-coloured armour, plumed helmet and blue boots, in front of a horse, on flower-encrusted bases picked out in blue and gold, 9*in.*, *mark crossed swords in blue* 2

75 A pair of Bow Figures of the Elements, Earth holding a corncucopia of flowers in her right arm, wearing a blue flowered robe and yellow lined puce cloak, a lion at her feet ; Water as a bearded river god in puce-flowered yellow and blue-lined cloak, a pitcher under his left arm, a green scaly dolphin at his feet, 7¾*in.* 2

*** The model of " Earth " is illustrated by William King in " *English Porcelain Figures* ", fig. 13.

76 A rare Bow Group of a green-coated huntsman with a hound at his right side, a netted boar at his feet, holding a gun in his left hand, 7¾*in.*, *anchor and dagger mark* ; and a Figure of Autumn as a youthful Bacchus in puce cloak, pressing grapes into a goblet held in his right hand which in turn rests on a large ewer at his side, hollow base with rocaille moulding, after Meissen, 10¼*in.* 2

*** The first, though somewhat broken, does not appear to be recorded.

77 Two Bow Figures of a Bull and a Cow, the former with black sponged markings on a white body, the oval base encrusted with flowers, 6*in.* ; the Cow with reddy-tinted markings, also on an oval base, 6*in.* 2

*** It is unusual to find both figures in one collection.

The Arthur Hurst Collection contained a figure of the bull, Sotheby's November, 1940.

78 A small Bow Cormorant, perched on a rock with wings displayed, and head turned to its left, the plumage in mauve, brown, green and white, the almost circular base encrusted with shells and seaweed, 3½*in.*, *rare, impressed T mark*

*** A similar bird is illustrated by Dr. Margaret Vivian in " *Antique Collecting* ".

See also Sotheby's Catalogue, 17th December, 1946, pl. 164.

79 A rare Bow Figure of a Youthful Boxer in " on guard " position, stripped to the waist, in red striped yellow breeches, his puce jacket with blue cuffs and black tricorn hat on the flower-encrusted base which has turquoise and gilt rocaille moulding, 6¾*in.*, *anchor and dagger mark in red and small blue cross*

*** An earlier example in the Radford Collection was sold in these Rooms, 3rd November, 1943, pl. 78.

[*See* Illustration, *facing* p. 5]

80 A fine Bow Sportsman, standing, his right hand held behind his back, a gun resting on the ground and supported by his left hand, a hound at his feet, in black peaked hat, green-lined pink coat, flowered vest, pale yellow breeches and black knee boots, on a massive shell and rocaille moulded base, picked out in puce, 8¾*in.*

*** The model, with his right hand outstretched, is illustrated by King in " *English Porcelain Figures of the 18th Century* ", fig. 12.

81 A PAIR OF REMARKABLE BOW INSCRIBED EQUESTRIAN GROUPS, on one a man playing a drum stands balanced on two galloping horses, a foot on each saddle, on the other the man stands between the two horses, a leg in each stirrup, the horses are dappled in reddy-brown and mauve and grey, flowering maybush backgrounds, the shallow rococo bases outlined in blue and puce and encrusted with flowers, inscribed in red "*PRICE'S HORSEMANSHIP*", 9½*in., hitherto unrecorded* 2

*** Price was a celebrated horseman and horsemaster, who began to give equestrian and trick-riding displays in 1760 at Dobney's in Islington, which was a tea-garden with bowling green attached. He performed in the open air. E. Beresford Chancellor in "*The Pleasure Haunts of London*" notes that "Dobney's Bowling Green was famous for the equestrian audacities of Price". An advertisement in the "*Public Advertiser*", April 22nd, 1767, reads "Mr. Price's original feats of horsemanship (which he exhibited before their majesties) will be performed exactly at 6 o'clock and continue every evening during the summer season, at the Prospect House, known by the name of Dobney's Bowling Green, Islington . . . ". Price is said to have amassed £14,000 by his breakneck tricks.

It would be interesting to know under what circumstances these groups were modelled—possibly a direct order from Price to the Factory.

[*See* ILLUSTRATION, *facing* p. 4]

CHELSEA AND DERBY PORCELAIN

82 A PAIR OF DERBY VASES, with double gilt handles moulded with female heads within wreaths, *painted by George Robertson*, with peasants and ruins in wooded landscapes, on bell-shaped stems and square feet, 8¾*in., crown, crossed batons and D in red*; a heart-shaped Dish; and a Plate with Japan patterns; and a small Pickle Boat (*pattern of plate, cf. Honey, pl.* 42 *I*) 5

*** See an article on "*George Robertson, Painter of Derby China*", by Major Tapp, M.C., in "*The Connoisseur*", November, 1935, pl. XI, p. 197.

83 A DERBY FIGURE OF A LADY, after a Meissen model, seated on a mound, holding a shell on her lap, in green frilled jacket and rose-decorated skirt with green frill, 6½*in.*; another of the same model, in different colours, 6½*in.*; and two Derby Ranelagh Figures, in yellow, turquoise and flowered costumes, 8⅜*in., damaged* 4

*** For first two mentioned, see MacAlister, *Trans E.P.C.*, no. II, 1929, pl. XII.

84 A DERBY FIGURE OF JUPITER seated in a chariot on a cloud scroll base, an eagle at his feet, holding a thunderbolt in one hand, wearing crown and puce-lined yellow flowered cloak, 9½*in.*; and a porcelain Figure of Falstaff, 8¾*in.* (*for first cf. Cheyne Book, pl.* 22, *no.* 261) 2

85 A DERBY BUNTING perched on the flower-encrusted cross boughs of a tall tree trunk, its head turned over its back, in mauve and white plumage, 6¼*in.*; and a pair of brightly-coloured porcelain Figures of Bullfinches, 5¾*in.* 3

*** The pair to the first is illustrated in an article on "*Birds, Beasts and Fishes*" by Dr. Bellamy Gardner, "*Antique Collector*", January/February, 1943, fig. 2, centre.

86 TWO DERBY FIGURES OF MUSICIANS, the Lady with plumes in her hair and wearing puce bodice, turquoise skirt and red flowered underskirt, playing a triangle; the man playing a flute, a dog at his feet, in claret hat, flowered jacket and breeches with peacock's feather motifs, on turquoise and gilt rocaille bases, 10*in. and* 10½*in.* 2

87 A PAIR OF CHELSEA SAUCERS in white, with scalloped rims and moulded in relief with acanthus wreaths, one with small undercut foot rim, and *raised anchor mark*, 4½*in.*; a Knife and Fork with white porcelain prunus sprigged handles; a pair of white porcelain handles moulded with rococo scrolls; another with artichoke moulding; and another with spirals of the Tea Plant, picked out in green 8

*** The rare pattern of the first is illustrated by Honey in "*Old English Porcelain*", pl. 1 B.

88 A VERY RARE CHELSEA CUP, with overlapping "strawberry" or acanthus leaves and scalloped rim, 3*in.*, *mark in blue trident and crown, and impressed small triangle*; and another of the same pattern, *triangle mark, the first hitherto unrecorded* 2

*** This extremely rare mark in underglaze blue of a trident piercing a crown occurs on a white cream jug of the same service in the Fitzwilliam Museum and a coloured cream jug in the Statham Collection; the white group of a shepherd and shepherdess in "Girl in the Swing" tradition, in the British Museum, and the tall tea plant cup in the McKenna Collectoin (ex Hurlbutt, "*Chelsea China*", pl. II). See Honey, pl. 1 C, p. 21; MacAlister and Glendenning, *Trans E.C.C.*, no. 3, 1935, pl. 15 d; and an interesting article on this mark by Dr. Bellamy Gardner, "*The Connoisseur*", February 1941, p. 64.

89 A RARE EARLY CHELSEA COLOURED STRAWBERRY DISH of small oval fluted shape, painted with a spray of bell-like flowers, butterflies and insects, the spreading foot with fruiting strawberries in red, green and yellow, 5*in.*, *triangle mark*

*** See the paper in *Trans E.C.C.*, quoted above, pl. 13; Honey, pl. 1 A for a white example, and "*The Connoisseur*", December, 1926, p. 237, no. VI.

90 AN EARLY CHELSEA CUP of tall fluted shape, attractively enamelled in Kakiemon style with a long-tailed bird perched on a rock, later a popular pattern at Worcester, 2¾*in.*; and an octagonal Cup and Saucer also in Kakiemon style, with a lady listening to a bird singing on top of its cage, below canopies, *raised anchor period* (*cf. Schreiber Cat., pl.* 26, *no.* 166 *and Hurlbutt, op. cit. pl. II for first*) 3

91 A CHELSEA PLATE from the Warren Hastings service, the trellis moulded borders with rococo panels of animals and Fable subjects, sprays of flowers in the centre, the underside with two leaves, 9½*in.*; and a smaller Plate attractively painted in Meissen style with bouquets and sprigs of flowers, 8¾*in.*, *red anchor marks* 2

*** For first see William King, pl. 24, Hurlbutt, "Chelsea China", pl. 25 and Honey, Apollo", Feb. 1937, p. 89, fig. 5

92 A CHELSEA JUNKET DISH, *by O'Neale*, painted in puce camaieu with figures in classic costume pointing to a statue of Hercules and Antaeus, in the inscription the initials "*O N*", ruins to the left and flowers below the scalloped rim, 12*in.*; another smaller with figures in classic ruins, from the same service, 9*in.*, *red anchor marks* 2

*** See W. H. Tapp, *Jefferyes Hamett O'Neale*, pl. 13 for Dish with obelisk for similar garbled inscription and full signature and a cream jug in the Higgins Collection with initials "O N"; type of service, see Honey, pl. 8 B.

93 A CHELSEA CUP AND SAUCER the Cup with double scroll handles, "outside decorated" in green with figures fishing and walking on river banks, houses, and trees, within gilt dentil borders, *gold anchor marks* 2

*** See Tapp, "*Apollo*" September, 1940, fig. 2, and Bellamy Gardner, "*The Antique Collector*", January, 1938, p. 378.

94 A PAIR OF CHELSEA PLATES boldly painted with " dishevelled " exotic birds on rocks, flanked by pheasants and parrots in branches, 8¼*in.*, *brown anchor marks* 2

95 AN ATTRACTIVE CHELSEA GARNITURE of a pair of quadrangular baluster Vases with pierced rococo double handles boldly painted with dishevelled exotic birds and others in flight and another of more slender form, 7⅜*in. and* 8¼*in.*, *gold anchor marks* 3

96 A CHELSEA PLATE with " nurled " borders, painted with birds in three compartments outlined in puce rocaille, butterflies and insects in the centre, 8½*in.* ; and another boldly painted with fruit interspersed with butterflies and a bunch of fruit in the centre, gilt and blue rocaille moulded rim, 8¾*in.*, *gold anchor marks* 2

97 A CHELSEA CREAM EWER, painted with peacock's feather pattern in pink, red and blue and gilt with flowers, fruit and butterflies, 4*in.* ; a Cup and a Bowl of the same pattern, *gold anchor marks* (*cf. Herbert Allen Cat., pl.* 24, *no.* 70) ; a Custard Cup and a double-handled Cup with panels of " Busha " and Chinese figures on a " bleu-de-roi " ground ; and a Cup and Saucer with exotic birds on a deep blue ground, *gold anchor marks, all repaired* 7

98 A PAIR OF CHELSEA LEAF DISHES, in the form of overlapping leaves with dentate edges picked out in green and yellow, the ribs in puce, and painted with bouquets and sprigs of flowers in colours, 10½*in.*, *brown anchor marks* 2

99 A CHELSEA CUP AND SAUCER, decorated on a fluted body with musical and military trophies pendant from ribbon ties, divided by blue bands gilt with foliage, *gold anchor mark* ; a Chelsea-Derby Saucer with peacock's feather pattern, *mark in gold* ; and a Tea-cup, Coffee Cup and Saucer moulded with foliage below green and gold husk borders (*first cf. Hurlbutt, " Chelsea China ", pl.* 34 (*a*)) 6

100 A CHELSEA TURQUOISE VASE, the circular flask-shaped body painted on one side with a youthful shepherd playing the bagpipes to a shepherdess, the reverse with a bouquet of flowers, below a gourd neck and scroll handles, on a turquoise ground, 7¼*in.* ; and another with exotic birds on the double ogee body below perforated necks and above puce and turquoise scroll handles and spreading base, 9*in.*, *gold anchor marks, repaired* 2

*** William King illustrates the type of the first mentioned, but with exotic birds, in " *Chelsea Porcelain* ", pl. 54, fig. 1.

101 A DECORATIVE VASE, with oviform body, painted with exotic birds and flowers on a mottled blue ground gilt with butterflies and insects, the Cover surmounted by an ormolu finial, 12*in.* ; and a Chelsea mazarin blue Plate painted within three irregular compartments with birds and a wreath in the centre, on a blue ground superbly gilt, 8½*in.*, *gold anchor mark* 3

102 A FINE CHELSEA CLARET GROUND PLATE, painted in the centre with a bird perched on gilt leafage, within a turquoise flammiform fringe surround, the claret ground border gilt with flowers and enclosed by a " nurled " rim, 8½*in.*, *gold anchor mark*; a Sugar Basin and Cover with exotic birds in gilt panels on a restored claret ground, 4¼*in.* ; and a Toilet Pot also with panels of exotic birds, within escutcheon shaped gilt panels on a claret ground, probably by an artist working at the atelier of James Giles, 2*in.*, *gold anchor marks* 4

*** For pattern of first see Rackham, Schreiber Cat., pl. 38, no. 215 and B.M. Cat., colour pl. 14.

103 A CHELSEA FIGURE OF CUPID, " Love in Disguise " wearing a bandage over one eye which is black and a black tricorne hat, with a wooden leg, a crutch under his right arm, his left extended, naked but for a turquoise scarf, flower-encrusted tree trunk support and puce and gilt rocaille base, 4½*in.*

*** " Beautiful Cupids, Love in Disguise " occur with great frequency in the old catalogues ; they were probably inspired by Meissen originals, see Fischer catalogue, " *Sammlung Alt-Meissner Porzellan* ", pl. 8 and Hannover and Rackham, fig. 158.

104 A PAIR OF CHELSEA CANDLESTICKS, the rocky bases modelled with a recumbent goat, the white bodies with brown and black markings, below flower-encrusted tree trunks surmounted by tulip nozzles with overlapping leaf drip-guards, 9¼*in., gold anchor marks* 2

105 A RARE CHELSEA CANDLESTICK GROUP, boldly modelled with a hound attacking a red fox, the luxuriant " bush " of the latter hanging over the base, being watched by an aloof-looking cat perched above on the flower-encrusted rococo support, the gilt rocaille base moulded with flowers and with a ribbon label painted with a butterfly and insect, 10*in., gold anchor mark*

106 A CHELSEA SMALL LEMON AND COVER, the knop in the form of a green leaf spray and smaller green fruit, the base with green stem, naturally coloured, 4*in., red anchor mark* 2

*** The sale Catalogue of 1755 makes frequent reference to lemons, but sometimes they are " for a toilet " (cf. lot 73, First Day's Sale) and sometimes " for desart " (cf. lot 10, Fourth Day.)

[*See* ILLUSTRATION]

107 A CHELSEA CAULIFLOWER TUREEN AND COVER, with white flower and green leaves shading to a creamy-yellow, in fine condition, 4½*in.* 2

*** The " exceeding fine COLLYFLOWERS " of the 1755 Catalogue.
See *The Cheyne Book*, pl. 15, no. 309 and Sotheby's Catalogue, 16th March, 1945, pl. 48.

[*See* ILLUSTRATION]

108 A FINE CHELSEA ASPARAGUS TUREEN naturally moulded and coloured as a bundle of asparagus, tied at each end and with a loose asparagus forming the handle, 7*in., red anchor mark and No.* 69 *in the base, the lid with the numeral* 36 2

*** A similar example in the Bellamy Gardner Collection is illustrated by King, in " *Chelsea Porcelain* ", pl. 26, and in *The Cheyne Book*, pl. 15, no. 312.

[*See* ILLUSTRATION]

109 A PAIR OF FINE CHELSEA FIGURES OF SPRING AND AUTUMN, the former as a girl with a basket of flowers standing by a pedestal against a fruiting tree, in turquoise bodice, white flowered yellow-lined skirt and puce underskirt ; the man by the well-known Teniers modeller, in puce coat, white shirt, black and turquoise knee-breeches, holds a bunch of grapes aloft in his right hand and clasps another in his left, his elbow resting on the pedestal, the bases superbly moulded with rococo scrolls outlined in dark puce and encrusted with flowers, 8*in., red anchor mark, extremely rare ; sold with boscage*

*** Probably the candlesticks only mentioned twice in the 1755 Catalogue, see " *Chelsea Porcelain* ", by William King, pp. 110 and 121.

[*See* ILLUSTRATION, *facing* p. 17]

106 108 107

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

The Property of a Lady

ENGLISH FURNITURE

110 An 18th Century Indian ivory Table Writing Cabinet, banded with borders of etched ivory, 21*in. wide* ; and another Table Cabinet, veneered on cedarwood with etched ivory borders, 21*in. wide* 2

111 Another ivory Writing Cabinet, on Stand, decorated with etched borders, the upper part with drawers enclosed by two pairs of doors, the lower part with a fitted interior and a frieze drawer, 24*in. wide by* 4*ft.* 5*in. high*

112 A mahogany Pembroke Table of plain design, with rectangular top and a frieze drawer, supported on square legs, 2*ft.* 10*in. wide*

113 A late 18th Century Suite of painted Furniture, comprising :—four bergère Chairs and a Settee with loose squabs and cushions covered in brown velvet, the backs, sides and seats with cane-work panels, the frames simulating rosewood with gilt lines 5

114 A REGENCY ROSEWOOD SOFA TABLE, the top inlaid with a scroll pattern in brass and bordered with coromandelwood, fitted with two frieze drawers, on end-supports formed of brass inlaid panels and reeded pilaster with splayed legs terminating in foliate brass-capped feet, 5*ft.* 2*in. wide, open*

115 A FINE REGENCY ROSEWOOD BOUDOIR SECRETAIRE, the upper staging with two drawers and a bookshelf with brass grill back and sides, the folding top lined with green leather with a frieze drawer under, supported on tapering legs united by a shaped stretcher, 2*ft.* 8*in. wide*

116 A Regency mahogany Pedestal Cabinet, with a cupboard enclosed by a pair of grill doors flanked by concave sides, fitted with a frieze drawer and supported on vase-shaped feet, 4*ft.* 9*in. wide*

117 A LATE 18TH CENTURY DWARF SATINWOOD GENTLEMAN'S WARDROBE, the upper part with tray shelves enclosed by a pair of panelled doors, surmounted by a narrow dentil cornice, with three long drawers under supported on ogee bracket feet, 3*ft.* 10*in. wide by* 5*ft.* 7*in. high*

118 AN OLIVEWOOD CABINET, with feather cross-banding, the upper part with various drawers and a cupboard simulating drawers enclosed by a pair of outer doors with gilt metal hinges and lock ; the lower part with two short and three long drawers, supported on a moulded plinth with bracket feet, 3*ft.* 5*in. wide by* 5*ft.* 10*in. high*

119 A GEORGIAN MAHOGANY CELLARET, OF OVAL FORM, enclosed by a lid carved with a radiating fan pattern and the sides carved with wave fluting, mounted with brass lion masks and supported on a stand with bold paw feet, 26*in. wide*

120 A Georgian mahogany Library Chair, the stuffed square back, seat and arm pads covered in figured red damask, with incurved arm supports and square legs

121 A Georgian pale mahogany knee-hole Toilet Table, fitted with compartments enclosed by a folding top, 2*ft.* 10*in. wide* ; and a mid-18th Century mahogany Chair, with stuffed back and seat covered in grey velvet

122 A PAIR OF FINE SHERATON SATINWOOD SEMI-CIRCULAR COMMODES, the tops painted with eagles and foliate scrolling, cross-banded with tulipwood, with a centre cupboard under, flanked by side cupboards enclosed by wirework doors and divided by gilt pilasters, 5*ft.* 3*in. wide*

123 A GEORGE III MAHOGANY BREAK-FRONT BOOKCASE, the upper part enclosed by glass and wirework doors surmounted by a channelled frieze and arched pediment, the lower part with two short and three long drawers flanked by cupboards, 6*ft.* 2*in. wide*

123A A CHINESE LACQUER CABINET, on stand, fitted with various small drawers enclosed by a pair of doors ; decorated in gilt and red on a black ground, the stand with cabriole legs, 42*in. wide, early* 18*th Century*

124 A PAIR OF REGENCY ROSEWOOD CARD TABLES of well-figured wood, the hinged tops with snakewood bandings and narrow brass lines, the frieze inlaid in brass with anthemions, on double-turned supports and quadruple splayed legs with brass cap feet, 36*in. wide* 2

The Property of a Lady

125 A George III mahogany sillabub Table, the dished top supported on a carved stem and tripod legs, 26*in. diam.* ; and another Georgian tripod Table, with spirally-fluted stem, 23*in. diam.* 2

126 A small mahogany Tripod Table, the circular top with scalloped border, the legs carved with foliage, 19*in. diam.*

127 A Sheraton small satinwood serpentine Side Table, inlaid with a shell and banded with amboyna and kingwood, 28*in. wide* ; and a Sheraton satinwood Work Table, with oval top and green silk bag, 22*in. wide* 2

128 An attractive Sheraton Work Table, of two quatrefoil tiers, banded with tulip-wood and supported on slender tapering legs, 22*in. wide*

129 A set of nine ormolu Wall Candelabra, of Louis XV design, each of three branches supported by ribbons and scrolls, 25*in. high* (*wired for electricity*) 9

130 A pair of ormolu Wall Candelabra, of Adam design, each of three branches draped with laurel swags, 28*in. high* (*wired for electricity*) 2

131 A William and Mary Wall Mirror of oblong shape, with " cushion " frame surmounted by a cresting of *amorini* supporting a crown, 35*in. high by* 17*in.*

132 A Wall Mirror with a frame of finely carved ribbons, fruit and flowers in the manner of Grinling Gibbons, 41*in. high by* 31*in.*

133 A Chippendale gilt Wall Mirror of rococo form, the " C " scrolls joined at the sides by flowering branches, 55*in. high by* 33*in. wide*

134 Another of smaller size, and with similar carved decoration, 53*in. high by* 26*in. wide*

135 Another, with narrower frame carved with flowering sprays and surmounted by a bird, 56*in. high by* 27*in.*

The Property of the late Francis Mallett, Esq.
of Bath

[Sold by Order of the Executors]

136 A Charles II walnut Elbow Chair, with double cane-work back and cane-work seat, the stretcher and cresting carved with *amorini* supporting crowns

137 A fine Charles II walnut Daybed, the sloping back with carved and barley-twist uprights terminating in cherub heads, the cresting carved with a crown supported by *amorini* ; with cane-work seat and turned legs united by stretchers repeating the motifs of the cresting (with loose squab cushion covered in red damask heavily trimmed with bobble fringe), 1*ft.* 10*in. by* 5*ft.*

138 A fine George II Library Chair, the stuffed shaped back, side and arms covered in figured green damask, the incurved arm supports carved with cabochon and foliage, the seat rail scrolled and carved, the cabriole legs with foliate feet

139 A Sheraton mahogany bow-fronted Sideboard banded with tulip-wood and satinwood, fitted with a centre napery drawer above an arched support flanked by two cellaret drawers, supported on turned and reeded legs, 5*ft.* 6*in. wide*

140 A Boulle small break-front Side Table, inlaid with brass on an ebony ground, supported on foliate and caryatid legs united by shaped stretchers, centred with an ormolu urn, 4*ft.* 3*in. wide*

140A A Georgian large gilt Convex Mirror, with two candle-branches each of two lights, the moulded frame with ball decoration and an eagle cresting, 6*ft. high*

141 A Georgian carved wood and gilt Wall Mirror, carved with strapwork and foliate scrolling, the arched cresting carved with a figure of Diana and *putti*, 8*ft. by* 4*ft.* 3*in.*

The Property of a Gentleman

142 A pair of mid-18th Century stickback elbow Chairs, with saddle seats and turned legs 2

143 A mahogany Dressing Mirror, the oblong base fitted with two drawers, 17*in. wide* ; and a small mahogany Casket inset with panels of *verre églomise*, 14*in. wide* 2

144 A Georgian mahogany circular Gaming Table, the top with nine money cellars, supported on a turned pillar and reeded quadruple legs, 4*ft.* 6*in. diam.*

145 A mahogany small drum-top Library Table of Georgian design, the circular top inset with green leather, supported on turned stem and splayed tripod legs, 2*ft.* 4*in. diam.*

146 A George II mahogany Gentleman's Wardrobe, the upper part with tray shelves enclosed by a pair of panel doors with two deep drawers under, 6*ft.* 8*in. high by* 3*ft.* 11*in. wide*

147 A REGENCY ROSEWOOD SOFA TABLE, of well figured wood, fitted with one dummy and one real drawer on each side, with end-supports and splayed feet, 4*ft.* 6*in. wide, fully opened*

148 A George III mahogany Library Chair, the stuffed shaped back, arms and seat covered in figured gold damask

The Property of the Rt. Hon. Lord Biddulph

Kemble House, Cirencester

149 A CHARLES II ELBOW CHAIR, the high back with a shaped panel of green velvet framed with foliate carving and surmounted by a cresting of a lion supporting a crown, the front legs carved with lions supporting shields

150 A FINE SET OF EIGHT WILLIAM III WALNUT CHAIRS, the high backs carved in Renaissance style with shells, foliage and scrolls, the stuffed seats covered in green velvet, on turned legs 8

151 A PAIR OF GEORGE II WALNUT SIDE CHAIRS, the stuffed-over backs and seats covered in velvet, the cabriole legs carved with foliage and terminating in claw feet 2

The Property of the Rev. Canon Sydney Wheatley

St. Margaret's Vicarage, Rochester

152 A George III mahogany double Music Stand, with candle arms, supported on a turned pillar and tripod feet, 17*in. wide*

153 An interesting small walnut Low Chest, of early 18th Century origin, fitted with two drawers and supported on cabriole legs, 33*in. wide*

154 A SET OF FOUR CHIPPENDALE CHAIRS, in mahogany, the backs with interlaced and pierced vase-shaped splats, with stuffed seats 4

155 A QUEEN ANNE PALE WALNUT TALLBOY, feathered and cross-banded, fitted with three short and six long drawers surmounted by a cavetto frieze and moulded cornice, supported on bracket feet, 39*in. wide*

156 A QUEEN ANNE WALNUT WING CHAIR, the arms with unusual side scrolls, supported on cabriole legs

157 A FINE GEORGE I WING CHAIR with high back and scrolled arms, supported on finely carved cabriole legs terminating in claw-and-ball feet

158 A WILLIAM AND MARY MARQUETRY CHEST, inlaid with scrolled panels, fitted with two short and three long drawers, the drawers mounted with later brass handles, 3*ft.* 5*in. wide*

159 A VERY RARE QUEEN ANNE WALNUT CARD AND WRITING TABLE of finely figured wood, feathered and cross-banded ; the hinged top, when closed of triangular shape, lined with baize and with money dishes, the second flap lined with leather and opening to form a writing or dressing table and revealing a well, supported on hipped cabriole legs with spade feet, 35*in. wide*

*** Evidently a ratchet mirror was originally fitted in the well.

ORIENTAL RUGS AND CARPETS

The Property of a Lady

160 A SENNA-HAMADAN RUG, woven with a closely-patterned pole medallion on an ivory field, enclosed by rose-patterned spandrels, within a dark blue conventional border and an outer blue and red border, 6*ft.* 9*in.* *by* 4*ft.* 11*in.*

161 A Turcoman Rug, woven with four rows of ivory octagonal medallions on a wine field, intersected by blue lines within a medallion border, 6*ft.* 6*in.* *by* 4*ft.* 1*in.*

162 A Teke Turcoman Rug, woven with a conventional pattern in tones of blue, green and ivory, on a wine field enclosed by ivory trellis border and end-pieces, 5*ft.* *by* 4*ft.* 3*in.*

163 A Fereghan Rug, woven with a small cone pattern on a rose field, enclosed by a pistachio-green border, two narrow blue borders, and an outer rose border, 6*ft.* 9*in.* *by* 3*ft.* 6*in.*

164 A Soumac Rug, woven with cruciform medallions in bright colours on a dark brown field, enclosed by a yellow border, 6*ft.* 1*in.* *by* 3*ft.* 10*in.* ; and another smaller Soumac Rug, woven with three dark blue medallions on a brick field, 4*ft.* 10*in.* *by* 2*ft.* 11*in.* 2

165 A Kazak Runner, woven with five cruciform and crenellated medallions in yellow, red and ivory on a dark blue field, within an ivory crab border, 8*ft.* 9*in.* by 3*ft.* 4*in.*

166 A Fereghan Runner, woven with a cone pattern on a rose field enclosed by an ivory flower-head border and an outer cone border, 12*ft.* 5*in.* by 3*ft.* 1*in.*

167 Another Fereghan Runner, almost matching, 12*ft.* 6*in.* by 3*ft.* 3*in.*

168 A CABISTAN PRAYER RUG, the dark blue field woven with diamond-shaped medallions, enclosed by an ivory border woven with conventional motives and two narrow spearhead borders, 6*ft.* 1*in.* by 2*ft.* 11*in.*

169 A Caucasian Runner, woven with three blue and ivory medallions and a floral pattern on a rose field, within a barber's pole border and an outer ivory border 10*ft.* 1*in.* by 3*ft.*

170 An attractive Caucasian Runner, woven with diagonal lines in blue and green on a golden field, within a wide brown, blue and gold border and two ivory borders, 12*ft.* 1*in.* by 3*ft.* 2*in.*

171 TWO PERSIAN RUNNERS, almost matching, each woven with medallions, saw-edged leaves and flower-heads in tones of blue and pink on rust-coloured fields, enclosed by dog-tooth borders, 15*ft.* 11*in.* by 2*ft.* 9*in.*, *and* 15*ft.* 8*in.* by 2*ft.* 1*in.*

172 A FEREGHAN RUNNER, woven with an attractive pattern in tones of green, gold, red and ivory on a dark blue field, within a pale green border, a flower-head border, and an outer ivory border, 16*ft.* 5*in.* by 3*ft.* 1*in.*

173 A Caucasian Runner, brightly coloured, woven with a row of stepped medallions on a brown field, within a trellis border, an ivory chevron border and an outer flower-head border, 14*ft.* 4*in.* by 3*ft.* 1*in.*

174 A Persian Runner, woven in tones of orange, dark green and rose on a brown field, enclosed by an ivory border and an outer conventional border, 8*ft.* 1*in.* by 2*ft.* 10*in.*

175 A Kazak Rug, of attractive colour, woven with typical medallions in gold, ivory and blue on a rose field, within ivory crab side borders, 17*ft.* 4*in.* by 3*ft.* 8*in.*

176 A HAMADAN RUNNER, woven with four diamond-shaped medallions in blue and rose, on a camel-hair field, enclosed by blue spandrels and three rose and ivory borders, 15*ft.* 11*in.* by 3*ft.* 1*in.*

177 A Soumac Rug, woven in soft tones of blue, green, brown and ivory, with octagonal medallions and conventional motives, within an outer hook border, 9*ft.* 11*in.* by 5*ft.* 7*in.*

178 Another, larger, of deeper colour, woven with blue and gold medallions on a brick field, enclosed by dark blue chevron border, 10*ft.* 1*in.* by 7*ft.* 11*in.*

179 Another Soumac Carpet, woven in bright tones of red, green, blue and ivory on a brown field, enclosed by a wide blue crab border and an outer hook border, 11*ft.* 10*in.* *by* 8*ft.* 11*in.*

180 An attractive Chinese Carpet, woven with an all-over trellis and vine leaf design in gold on a blue field, within a fret border, 11*ft.* 7*in.* *by* 9*ft.*

181 A large Smyrna Carpet, woven with a plain pale gold field, enclosed by a wide pale blue and ivory flower-head border, 17*ft.* 6*in.* *by* 15*ft.* 7*in.*

182 A decorative tufted Carpet, woven with a shaded flower-head and medallion pattern in red, gold and ivory on a sea-green field, enclosed by a border of similar pattern, woven on an ivory field, 15*ft.* 11*in.* *by* 13*ft.* 10*in.*

183 A pair of Savonnerie Rugs, woven with bouquets and foliage scrolling, on bottle-green fields, within sepia foliage borders, 7*ft.* 11*in.* *by* 3*ft.* 8*in.*, *and* 7*ft.* 10*in.* by 3*ft.* 9*in.* 2

184 Another Savonnerie Rug, woven with scrolls and flowers, on an ivory field, enclosed by sepia foliage border and an outer deep green border, 8*ft.* *by* 3*ft.* 7*in.*

185 A fine Savonnerie Carpet, woven with scrolls and bouquets in sepia, deep green, pink and blue on an ivory field, within a sepia foliage border, 13*ft.* 1*in.* by 12*ft.* 5*in.*

186 A fine large Savonnerie Carpet, woven with a plain gold scroll design on a bottle-green field, within a very wide ivory border designed with swags, scrolls and bouquets, and an outer sepia foliage border, 22*ft.* *by* 14*ft.* 11*in.*

End of Sale

Printed by Kitchen & Barratt Ltd., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s

SALE OF

ENGLISH PORCELAIN, POTTERY & FURNITURE, ORIENTAL RUGS AND CARPETS

16th May, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Payne	18	0	0
2	Payne	14	0	0
3	Payne	20	0	0
4	Payne	24	0	0
5	Payne	14	0	0
6	Woollett	21	0	0
7	Odlum	20	0	0
8	Tyler	48	0	0
9	Boswell & Ward	32	0	0
10	Payne	8	0	0
11	Hodson	18	0	0
12	Fowler	5	0	0
13	Delomosne	44	0	0
14	Cullum	21	0	0
15	Manheim	46	0	0
16	Manheim	50	0	0
17	Boswell & Ward	26	0	0
18	Woollett	48	0	0
19	Harris, K.	24	0	0
20	Tyler	32	0	0
21	Hedges	42	0	0
22	Woollett	32	0	0
23	Mott	9	0	0
24	Filkins	20	0	0
25	Boswell & Ward	30	0	0
26	Davis, Cecil	68	0	0
27	Dougal	20	0	0
28	Staal, C.	50	0	0
29	Stevens, P.	30	0	0
30	Manheim	40	0	0
31	Archer	70	0	0
32	Mackenna	80	0	0
33	Payne	7	0	0
34	Phillips, G.	11	0	0
35	Filkins	82	0	0
36	Hancock	14	0	0
37	Manheim	6	0	0
38	Archer	20	0	0
39	Sapirstein	16	0	0
40	Payne	12	0	0
41	Filkins	7	0	0
42	Woollett	16	0	0
43	Sapirstein	10	0	0
44	Sapirstein	9	0	0
45	Mott	26	0	0
46	Woollett	16	0	0
47	Woollett	6	0	0
48	Woollett	23	0	0
49	Phillips, G.	19	0	0
50	Woollett	27	0	0
51	Filkins	40	0	0
52	Woollett	34	0	0
53	Howell	10	0	0
54	Howell	46	0	0
55	Woollett	18	0	0
56	Dougal	18	0	0
57	Blake	42	0	0
58	Filkins	40	0	0
59	Blake	36	0	0
60	Manheim	10	0	0
61	Staal, C.	90	0	0
62	Delomosne	48	0	0
63	Woollett	36	0	0
64	Mott	15	0	0
65	Payne	18	0	0
66	Tyler	36	0	0
67	Blackburn	24	0	0
68	Woollett	9	0	0
69	Tyler	90	0	0
70	Payne	22	0	0
71	Tilley	6	0	0
72	Payne	18	0	0
73	Boswell & Ward	26	0	0
74	Staal, C.	50	0	0
75	Payne	22	0	0
76	Payne	72	0	0
77	Boswell & Ward	50	0	0
78	Filkins	32	0	0
79	Tyler	64	0	0
80	Staal, C.	46	0	0
81	Boswell & Ward	720	0	0
82	Delomosne	30	0	0
83	Payne	38	0	0
84	Payne	14	0	0

Lot		£	s.	d.
85	Payne	50	0	0
86	Payne	80	0	0
87	Davis, H.	38	0	0
88	Davis, H.	88	0	0
89	Tilley	85	0	0
90	Phillips, G.	28	0	0
91	Phillips, G.	38	0	0
92	Dougal	20	0	0
93	Woollett	12	0	0
94	Blackburn	14	0	0
95	Filkins	48	0	0
96	Gascogne	14	0	0
97	Perry	6	0	0
98	Davis, H.	42	0	0
99	Woollett	9	0	0
100	Williams, I. M.	9	0	0
101	Woollett	34	0	0
102	Davis, H.	36	0	0
103	Boswell & Ward	16	0	0
104	Smith, Thornton	42	0	0
105	Staal, C.	36	0	0
106	Davis, Cecil	70	0	0
107	Delomosne	45	0	0
108	Davis, Cecil	135	0	0
109	Staal, C.	220	0	0
110	Berendt	5	0	0
111	Rubin	16	0	0
112	Brown, C. E.	16	0	0
113	Cohen	90	0	0
114	Lipitch	95	0	0
115	Ashton	185	0	0
116	Ashton	95	0	0
117	Field	60	0	0
118	Harris, M.	80	0	0
119	Harris, M.	46	0	0
120	Isaacs	14	0	0
121	Harris, M.	18	0	0
122	Reader, W.	340	0	0
123	Staal, C.	155	0	0
123A	Berendt	30	0	0
124	Ashton	120	0	0
125	Presney	28	0	0
126	Kennedy	26	0	0
127	Payne	30	0	0
128	Berendt	24	0	0
129	Berendt	52	0	0
130	Harris, M.	16	0	0
131	Lee, M.	36	0	0
132	Harris, M.	26	0	0
133	Wolff	52	0	0
134	Wolff	28	0	0
135	Wolff	16	0	0
136	Harris, M.	50	0	0
137	Harris, M.	80	0	0
138	Keyser	100	0	0
139	Cohen	130	0	0
140	Comer	26	0	0
140A	Harris, M.	22	0	0
141	Berendt	36	0	0
142	Colefax	20	0	0
143	Randolph	10	0	0
144	Staal, C.	22	0	0
145	Ashton	36	0	0
146	Grose	48	0	0
147	Harris, M.	65	0	0
148	Godfrey	32	0	0
149	Woollett	10	0	0
150	Payne	150	0	0
151	Rubin	30	0	0
152	Kennedy	10	0	0
153	Dougal	12	0	0
154	Cohen	130	0	0
155	Baker	120	0	0
156	Woollett	60	0	0
157	Woollett	110	0	0
158	Woollett	50	0	0
159	Harris, M.	62	0	0
160	Metaxides	56	0	0
161	Behar, J.	42	0	0
162	Behar, J.	32	0	0
163	Vigo	22	0	0
164	Morris, C.	21	0	0
165	Vigo	32	0	0
166	Vigo	32	0	0
167	Vigo	34	0	0
168	Massarano	45	0	0
169	Baldry	10	0	0
170	Baldry	24	0	0
171	Bark	80	0	0
172	Godfrey	28	0	0
173	Bark	45	0	0
174	Baldry	18	0	0
175	Soames	18	0	0
176	Soames	18	0	0
177	Bark	50	0	0
178	Wolff, S.	68	0	0
179	Bark	90	0	0
180	Benn	105	0	0
181	Patch	160	0	0
182	Patch	180	0	0
183	Vigo	170	0	0
184	Haim, J.	60	0	0
185	Bark	200	0	0
186	Bark	300	0	0
Total of Sale		£9,496	0	0

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

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